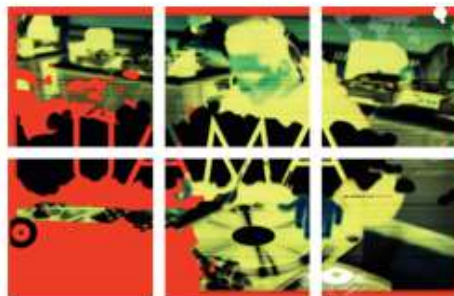


# Weekly Parent Newsletter

09/25/2020



**Urban Assembly School of Music and Art**

Paul J. Thompson, Principal

Josephine Tucker, Assistant Principal Samir Vural, IA Assistant Principal

## Join Our PTA!

Hello UAMA Families!

We encourage you or a family member to make every effort to attend our upcoming PTA meetings. **Our next PTA meeting is Tuesday, September 29, 2020 at 6:30 PM.** Several executive board positions are available for consideration. An overview of positions and responsibilities will be provided and discussed before the election process. Please understand that we are now at the critical stage of these elections, as we will be without school PTA representation which is essential throughout the school year.

Please bring your questions and concerns with you, as we will be covering several topics that are important and relevant to the upcoming months. There are endless possibilities in the ways you can help! Whether you have 30 minutes or a couple of hours, your ideas, your time and your talents are truly needed!

Please contact our Parent Coordinator, Ms. Copeland at Copeland1@uamusicandart.org or 718-858-0249 ext. 8073 to confirm your attendance. We look forward to seeing you!

## Dates to Remember

- Yom Kippur –Closed

September 28, 2020

- SLT Meeting

September 29, 2020 – 5:30 PM

- PTA Meeting

September 29, 2020 – 6:30 PM

- In-Person Learning Begins

October 1, 2020

- Columbus Day

October 12, 2020

- Election Day – Fully Remote

November 3, 2020

- SLT Meeting

October 19, 2020 – 5:30 PM

- PTA Meeting

October 19, 2020 – 6:30 PM

# Class Updates

*Below you will find weekly updates of the projects students are working on in their classes.*

## Student Updates:

Students took part in advisory classes last week that were designed to welcome them to the 20/21 school year and to acquaint them with our remote instruction design for the Fall semester. They participated in mindfulness activities and established zoom etiquette protocols. Students also began to explore their ID MAP (Interdisciplinary Mastery Project) by doing structured free writes responding to James Baldwin's 1963 speech, "Living and Growing in a White World."

### **Some of the questions posed to students were:**

What do Baldwin's words make you think?

How do Baldwin's words make you feel?

What does the music make you think?

How does the music make you feel?

What do the visuals make you think?

How do the visuals make you feel?

## Teacher Updates:

In order to meet the instructional challenges before us, in August a small group of UAMA teachers and admin staff began working collaboratively to prepare for a responsible and adaptable instructional focus for this year. Through remote meetings and Google Classroom we engaged in what we ask our students to do: genuine, relevant, and personalize reading, writing, and discussion.

Through this process we developed what we are calling, ID MAP (Interdisciplinary Mastery Project), which is a curricular approach that is flexible to withstand the uncertainty of this school year and can provide a foundation for our staff and students to take a journey together as co-learners that will better help us understand ourselves and each other during these difficult times. This work culminated in the creation of one interdisciplinary project that all students will be engaged in exploring titled, "**What does it mean to be educated?**"

# Important Links

[Pupil Path](#)

[UAMA Website](#)